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FOR IMMEDIATE RELEASE

Rock, Dirt, Breath: Topographies in Dance and Visual Art

December 5–7, 2025

The Workroom, 33 Hawley, Northampton, MA

Friday & Saturday: Art Exhibit 5:30 PM | Performances 6:00 PM

Saturday: 3:00 PM Work-in-Progress Showing

Tickets and Info [Reserve Here](#)

Evening Performances: \$15-\$20

Saturday Showing: \$5-\$10 no one turned away

Limited seating—early reservations recommended.

Northampton, MA — *Rock, Dirt, Breath: Topographies in Dance and Visual Art* brings together an extraordinary weekend of performances, visual art, and community engagement with artists spanning generations—from their 20s to their 80s.

The Friday and Saturday evening programs feature five solos by award-winning dance artists, presented alongside a concurrent exhibit of sculpture, painting, photography, and a live rock mandala—each piece in dialogue with the themes of the dances.

Sarah Konner brings her signature blend of humor, insight, and physical precision to a new solo.

Maya LaLiberté, fresh from international touring with Fay Driscoll's *Weathering*, presents a new solo, *Landing*, with original music.

Paul Matteson, Bessie Award-winning artist, premieres *Know Me Patience*, a 30-minute work described as “a devoted attempt to draw 134 sacred verses on patience from Śāntideva’s *Bodhicaryāvatāra* (*The Way of the Bodhisattva*), Chapter 6 – Kṣānti, into the body and release them out into space.” Matteson, known for his performances with Bill T. Jones/Arnie Zane Dance Company and David Dorfman Dance, currently serves as a Chaplain Resident at St. Mary Medical Center in Pennsylvania.

Andrea Olsen premieres *Over There*, created in Italy as part of her upcoming 2026 film series *Mothers Lands*. The work unfolds as a dialogue across generations, accompanied by an Armenian folk song that echoes the enduring resonance of art through time.

Randee Pauvre, a San Francisco-based artist newly relocated to Northampton, shares excerpts from *Dirt*, a new work in progress featuring older women dancers, alongside her acclaimed 1997 solo *99 Acres*.

Saturday's 3:00 PM *Work-in-Progress Showing* features Northampton favorite **Molly Rose-Williams** in *The Funeral*, an early-stage solo exploring the paradox of grief, dread, and hope through humor, tenderness, and dance. Audience feedback is welcome.

The accompanying **visual art exhibit** features work by **Philip Buller** (painting), **Harriet Brickman** (sculpture), **Rosalyn Driscoll** (sculptural drawings), **Stephen Texeira** (photography), and an evolving rock mandala by **Caryn McHose**.

Classes!

Intermediate-advanced movement classes are being offered: *Intricacy in Motion* by Paul Matteson (Sat. 10:30 a.m.-12) and *Countertechnique* with Maya LaLiberté (Sunday, 9-10:45). Reserve tickets [here](#)!